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German Lieder in the Nineteenth-Century provides a detailed introduction to the German lied. Beginning with its origin in the literary and musical culture of Germany

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Lied (German pronunciation: the great age of song came in the nineteenth century. German and Austrian composers had written music for voice with keyboard before

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German Lieder in the nineteenth century. Language English. Edition 2nd ed. Imprint New York : Routledge, 2010. Physical description xxi, 434 p. : music ; 23 cm. Series

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Lorraine Gorrell became a serious student of Schubert's songs when she began vocal studies at the Peabody Conservatory. She has appeared as a recitalist and soloist

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