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Anna Scott, Orpheus Institute, DocARTES Department, Alumnus. Studies Performing Arts, Musicology, and Performance Studies. Anna Scott is a pianist and artistic

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A practical guide for performing, teaching, and

and Singing the Brahms Requiem [Leonard Van Camp, Performing Brahms: Early Evidence of Performance Style (Musical Performance and Reception)

Brahms? a bit baroque? | sfcv

On Valentine s Day weekend, Philharmonia Baroque Orchestra will present an all-Brahms program, featuring the Russian virtuoso violinist Viktoria Mullova in the

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Budapest quartet (1886) - wikipedia, the free

The Budapest Quartet was a string quartet established in Budapest , Hungary in 1886 by Jen Hubay and David Popper . Johannes Brahms performed with the quartet and

Brahms on record

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Robert Pascall was born in Colwyn Bay 1944, Formal Principles in the Music of Brahms. Performing Brahms: Early Evidence of Performance Style,

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Michael musgrave (author of brahms) - goodreads

Michael Musgrave is the author of *Brahms* (4.33 avg rating, 6 ratings, 1 review, published 1996), *The Cambridge Companion to Brahms* (3.75 avg rating,

Cambridge journals online - nineteenth-century

Michael Musgrave and Bernard Sherman, eds, *Performing Brahms: Early Evidence of Performance Style* (Cambridge: Cambridge University Press, 2003). xx + 391pp. 60

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A great deal of evidence survives about how Brahms and his contemporaries performed his music. But much of this evidence - found in letters, autograph scores

Jonathan bellman - wikipedia, the free

He has written numerous articles on topics related to music and exoticism in books such as *Performing Brahms: Early Evidence of Performance Style*

A german requiem (brahms) - wikipedia, the free

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