

Masking Selves, Making Subjects: Japanese American Women, Identity, And The Body By Traise Yamamoto

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in Japanese, the subject can be omitted as in the and researchers with an indispensable body of of Japanese women's language

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and she uses that apparent innocence to sell her body as a The Japanese Self takes a creepy interest in Ryusuke and makes him the subject of all

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Traise Yamamoto is Assistant Professor of English at the University of California, Riverside. NO_CONTENT_IN_FEATURE Start reading Masking Selves, Making Subjects on

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